

# PETER MIERAS

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Owner operator of diving lodge, self-employed cameraman & diver, Canadian - Dutch passport, multilingual (English, French, Dutch, German), 60 T Skipper ticket, DOP, stock footage producer, location scout, visual researcher, certified drone pilot, author. Worked on broadcast productions of BBC, Nat Geo, TV Tokyo, NHK and others in multiple roles. Complete video productions for NGO's and researchers. I own my camera-, drone- and diving equipment. Off grid experience

## EXPERIENCE

### Broadcast / media projects:

#### 2025:

- Footage contribution to Terra X "The seagrass hare: A silent hero in the climate crisis", ZDF (Zweites Deutsches Fernsehen)
- Film commission "Be the Change Group" Ocean Wise production
- Film commission Cascadia Seaweed
- Footage contribution to PBS / US Nat Park Services documentary
- Ocean Wise film commission
- Footage contribution for 10+ broadcast documentaries
- Salmon footage for "Animal Nation" Broadcast series , 2Ducks Media

#### 2024:

- Ingenium / DFO 360 degree dome video for mobile education
- Ocean Wise 360 degree dome video
- Salmon stock footage for APTN series episode
- Footage contribution to Pacific Salmon Foundation media production
- Stock footage for various natural history broadcast productions

#### 2023:

- World Wildlife Fund: filming for kelp harvesting and restoration
- Juggernaut pictures: filming and stock footage for "The herring people"
- DOP for kelp documentary (in production)

#### 2022:

- Knowledge Network Corporation: a variety of underwater footage for station IDs
- True to Nature: "Whales" production coordination
- BBC Nat. History and Factual prod: short term production coordination Planet Earth III
- Cinétévé: Production coordination for ARTE production "Of trees and forests"

2021:

-Production coordination, location scout, uw cameraman, drone pilot & stock footage for One Planet (Paris) between March-Oct. ARTE production "Rivages" BC episode. Director Laurent Frapat Aired Jan 16 2024

-NHNZ: stock footage for completing Nat Geo production "Ocean Weirdest Mutants"

2020:

CBC: The Nature of Things, Kingdom of the Tides, additional stock footage

Canadian Wildlife Federations: Hinterland Who is Who, underwater footage creator of Giant Pacific Octopus

Audible podcast "Wild sounds of Canada": Principle sound recordist for BC episode, location scout, writer and stock sounds Producer A. Cohen

2019: Japan Underwater Film for NHK production Darwin's Amazing Animals (60 min. and 30 min version), Released Jan 2020. Skipper, location scout, underwater guide and 3<sup>rd</sup> camera man. Director Akiko Sadasue.

2018: Balestra Productions, Episode "guide d'aventure". Underwater footage creator skipper and guide.

2014: DOP, Underwater cameraman, skipper, diver and uw/land guide for the show "Todas as Manhãs do Mundo" produced for National Geographic Channel and Fox by Canal Azul. Presenter/Producer: Lawrence Wahba.

2013: Deadly Pole to Pole (BBC): safety diver, skipper, critter spotter, stock footage provider & assisting researcher. Producer: Rowan Musgrave.

2007: Charter provider and underwater cameraman for Easy TV show "Bubber & BS på Afveje Canada. Executive producer Jesper Aero.

Own video productions / commissions:

2022: Deep water sponge filming for educational video for governmental entity

2021: Shark footage and still images for Parks Canada

2019: Vancouver Symphony Orchestra: Production of 42 min underwater video screened during live performance of Pulitzer Prize winning composition "Become Ocean". Director Otto Tausk

2018-2019: conception, design, filming and editing a 17 min. documentary for the Quatse Salmon Stewardship Centre

2015: "I am salmon" A 7 min. short on the lifecycle of wild Pacific salmon together with the Tseshaht First Nation.

2013: Blue Notes, stories of the Pacific Northwest. Feature movie. Writer, host, camera man, editor and producer. Featured at the “Pacific Rim Whale Festival” and “Brant Wildlife Festival”.

2011: DVD “Kelp and Critters, 4 seasons of marine life in the Pacific Northwest”. Cameraman, story, narrator, editor and producer.

## EDUCATION

1975-1980

**HAVO**, (DUTCH HIGHSCHOOL)

1980-1981

**MEAO**, (COLLEGE DEGREE IN ECONOMICS AND ADMINISTRATION)

1985-1987

**DUTCH NATIONAL PHOTOGRAPHY SCHOOL** (EVENING CLASSES)

1985

**FIRST CERTIFICATE IN ENGLISH, GRADE A** (UNIVERSITY OF CAMBRIDGE)

1986-1987

**NIMA-A**, (ADVANCED DEGREE IN MARKETING)

2003

**TEF**, (INT. CHAMBRE OF COMMERCE PARIS FRENCH LANGUAGE EXAM)

Exam to test my skills in French language (self-taught) 784 out of 900 points

## SKILLS

- Ability to live and operate in remote locations
- Knowledge of running and maintaining equipment such as generators etc.
- Editing skills on Adobe CS Pro and Davinci Resolve
- Basic computer skills in office, windows etc.
- Ex green beret (survival skills)
- Ability to use on the fly creative solutions to problems

## ACTIVITIES

In addition to the filming activities I run a citizen science project on Bluntnose six gill sharks (2010 to present). In 2017 I was a lead author in an [Elsevier science book on NE Pacific shark conservation](#). I am involved in activities such as derelict fishing gear removal, marine litter, salmon restoration projects, ocean clean ups, public speaking and I am a first responder for the BC Marine Mammal Response Network. I count many eminent scientists in the field of marine biology among my friends. I regularly do live radio interviews on French CBC on matters related to marine life and aquatic subjects

## LINKS

Diving charter: [www.rendezvousdiving.com](http://www.rendezvousdiving.com)

Video production: [www.subvisionproductions.com](http://www.subvisionproductions.com)

Stock footage channels: [www.youtube.com/user/SubvisionFootage/videos](https://www.youtube.com/user/SubvisionFootage/videos)

[www.youtube.com/channel/UCXR7pgHYkAp4JHk0wBMq0Mg](https://www.youtube.com/channel/UCXR7pgHYkAp4JHk0wBMq0Mg)